

Brief description of the drawings:

FIGURE 1 is the first design of the glans-stripper.

FIGURE 2 is the second design of the glans-stripper.

5 FIGURE 3 is a variation to the second design of the glans-stripper.

FIGURE 4 is the third design of the glans-stripper.

FIGURE 5 is a male without a glans-stripper and with a fully covered glans.

FIGURE 6 is a male with a glans-stripper which provides a naked glans.

FIGURE 7 is an end of the second part (2) with a fastener, and that end could be adjusted as
10 a guy-rope of a tent.

FIGURE 8 is an elastic ribbon with buttonholes made out of two pieces of elastic ribbon.

FIGURE 9 is an elastic ribbon with two rows of buttonholes made out of three pieces of elastic ribbon.

FIGURE 10 is an elastic ribbon with two rows of buttonholes made out of three pieces of
15 elastic ribbon, with the beginnings and endings of the buttonholes in the several rows not at the same level with each other.

FIGURE 11 is an elastic ribbon with buttonholes made out of two pieces of elastic ribbon, and the two pieces of elastic ribbon are connected using an elastic cord that goes from the edging of one piece of elastic ribbon to the edging of the other piece of elastic ribbon and in
20 between them taking steps of half a buttonhole long.

FIGURE 12 is a rectangle of plastic that is rolled up into a tube containing a cut from one ending to the other to prevent the end of the shoelace material from ravelling out.

FIGURE 13 is the tube to prevent the end of the shoelace material from ravelling out made from plastic that can be shrunk to fit tight, without a raw or rugged structure showing on
25 the inside.

FIGURE 14 is a sectional view of FIGURE 13 showing a raw or rugged structure on the inside.

FIGURE 15 is flat plaited cotton shoelace material, and in a length of 15 meters winded around a piece of carton.

30 FIGURE 16 is a piece of the shoelace material of FIGURE 15 with markings on the shoelace material which gives an indication of its length.

FIGURE 17 is a sectional view of a spherical shaped and bead-like form with a hole, and an extra hole which leads to the middle of the first hole, and the extra hole contains screw-thread, and a screw to press the shoelace material hard against the wall of the first hole.

35 FIGURE 18 is a pointed screw with a head that is round and flat and thin and rounded like the underside of a rivet, and this pointed screw can be combined with the spherical shaped and bead-like form of FIGURE 17.

FIGURE 19 is a sectional view of a spherical shaped and bead-like form with a hole, and an extra hole that goes all the way through the bead, and this extra hole is to contain a pin or a bolt that has some free space at the crossing point with the first hole, and to fit into the extra hole a pin or a bolt that contains some free space in the middle.

5 FIGURE 20 is a sectional view of a spherical shaped and bead-like form with a hole that is formed out of two parts, and one part contains a gully and the other part contains a ledge, and the ledge fits into the gully enabling them to hold on to the shoelace material so tight the shoelace material can not slip, and the two parts can be pressed together using countersink screws as the screw shown in FIGURE 17.

10 FIGURE 21 is a sectional view of a spherical shaped and bead-like form with a hole that is formed out of two parts, and one part contains a gully and the other part contains a ledge, and the ledge fits into the gully enabling them to hold on to the shoelace material so tight the shoelace material can not slip, and a hinge connects the two parts, and the two parts can be pressed together using a countersink screw as the screw shown in FIGURE 17.

15 FIGURE 22 is the spherical shaped and bead-like form that is flattened to a little discus-like form, and that is seen sideways.

FIGURE 23 A is fishing thread.

FIGURE 23 B is thread.

FIGURE 23 C is a needle.

20 FIGURE 23 D is a metal pricker.

FIGURE 23 E are the upper part and the lower part of a rivet.

FIGURE 23 F is a fastener to connect the ends of the second part (2) to each other or to connect the ends of the part (8) to each other, and to adjust their length as a guy-rope of a tent, and the fastener is seen from above, and is seen sideways.

25 FIGURE 23 G is a bag to keep the constructed glans-strippers in.

FIGURE 23 H is a tube with glue.

FIGURE 23 I is a small box to keep the constructed glans-strippers in.

FIGURE 24 are elastic ribbons with various widths to make the ends (3) of the first design of the glans-stripper, and one ribbon contains markings which gives an indication of its length,

30 and all of the ribbons could contain these markings.